



HOUSTON, TX JUNE 19 - 23 Schedule

SATURDAY, JUNE 18, 2016

- 8:00 AM – 8:15 AM Buses load at hotel to NYACOP Finals, St. Paul’s (shuttle between hotel and St. Paul’s until 4:15 PM)
- 9:00 AM – 5:00 PM NYACOP Finals, St. Paul’s United Methodist Church (National Young Artists Competition in Organ Performance)
- 9:00 AM Competition performance *
 - 10:15 AM Competition performance *
 - 11:30 AM Competition performance *
 - 1:30 PM Competition performance *
 - 2:45 PM Competition performance *
- 10:30 AM – 1:30 PM Hospitality open, Level 4
- 5:30 PM – 8:30 PM Hospitality open, Level 4
- 6:00 PM - 8:00 PM Registration open, Level 4

SUNDAY, JUNE 19, 2016

- 12:45 PM Buses load at hotel to St. Paul’s, Rice
- 1:30 PM – 11:30 PM Hospitality open, Level 4
- 2:00 PM - 11:00 PM Registration open, Level 4
- 2:00 PM – 6:00 PM Smart Stop open, Level 4
- 2:00 PM – 6:00 PM Exhibits open, Level 4, Lanier Ballroom, Salons G – L
- 2:00 PM – 2:50 PM 2016 NYACOP Winner’s Recital *, St. Paul’s United Methodist Church (National Young Artists Competition in Organ Performance)
- 2:00 PM – 2:50 PM Pre-Convention Recital: Daryl Robinson ★, Edythe Bates Old Recital Hall, Rice Univ.
- 2:30 PM Buses load at hotel to Palmer, Rice; pick up at St. Paul’s
- 2:50 PM Buses load at Rice to Palmer, hotel

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\* Admission free: open to the public

★ Tickets available for purchase at [ago2016.ticketleap.com](http://ago2016.ticketleap.com)

- 3:30 PM – 4:20 PM Service of Choral Evensong: Palmer Memorial Episcopal Church \*
- 3:30 PM – 4:20 PM Pre-Convention Recital (repeat): Daryl Robinson ★, Rice Univ.
- 4:20 PM Buses load at Rice to hotel, pick up at Palmer
- 5:00 PM Buses load at hotel to St. Martin’s
- 7:30 PM – 8:00 PM Festival Prelude, St. Martin’s Episcopal Church
- 8:00 PM – 9:30 PM Opening Convocation, St. Martin’s Episcopal Church  
 2 Hymn arrangements by Craig Phillips: LAUDA ANIMA, LASST UNS ERFREUEN  
 Anthem by David Ashley White: “With a Shining like the Sun”  
 Speaker: Graeme Knowles, retired Dean, St. Paul’s Cathedral, London
- 9:30 PM Buses load at St. Martin’s to hotel
- 9:45 PM – 12:00 AM Afterglow with Cash Bar, Level 4
- 10:00 PM – 11:00 PM AGO Young Organists Reception (for Registrants under 30), President’s suite
- 10:00 PM – 11:30 PM Indiana University Jacobs School of Music reception, Rm 340AB
- 10:00 PM – 12:00 AM Exhibits open with Cash Bar; “Greet the Artist” at National AGO booth. Level 4, Level 4, Lanier Ballroom, Salons G – L

**MONDAY, JUNE 20, 2016**

- 7:00 AM – 7:30 PM Hospitality open, Level 4
- 7:30 AM – 7:00 PM Registration open, Level 4
- 7:00 AM – 8:00 AM Exhibitors access, Level 4, Lanier Ballroom, Salons G – L
- 8:00 AM – 12:30 PM Exhibits open, Level 4, Lanier Ballroom, Salons G – L
- 8:00 AM Buses load at hotel to St. Thomas

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* Admission free: open to the public

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- 9:00 AM -- 12:00 PM Rising Stars Recitals, St. Thomas Episcopal (optional box lunch recommended)
 Northeast Region: Colin MacKnight *
 Mid-Atlantic Region: Jeremy Jelinek *
 Southeast Region: Chase Loomer *
 Great Lakes Region: Madeleine Woodworth *
 North Central Region: David Ball *
 Southwest Region: Monica Czausz *
 West Region: Tyler Boehmer *
- 8:00 AM – 11:00 AM Workshops - 30 or 45 minutes in length, Levels 3 & 4
- 8:00 AM – 8:25 AM The Re-Discovery of the Music of Alsatian-American Composer René Becker, Damin Spritzer, Rm 337AB
- 8:00 AM – 8:45 AM Performing in the Golden Years, Dorothy Young Riess, Rm 335A
 Creating Descants for Choir, Organ, or Instruments, Joyce Shupe Kull, Rm 335BC
 Bi-Lingual Conducting, Charles Hausmann, Rm 336AB
 Life & Music of Lloyd Pfautsch, Kenneth Hart, Rm LB-A
 Recent Bach Discoveries for Recital, Church, and Teaching, James Kibbie, Rm LB-B
 The "Next Chapter" for Your Chapter, ~~John Walker~~, John Wigal, Rm LB-D
 Building a Strong Chapter-How to Identify, Recruit, and Train Chapter Leaders, Leslie Wolf Robb, Rm LB-E
- 8:30 AM – 8:55 AM Gaston Litaize's *Douze Pieces Pour Grand Orgue* at the Crossroads of 1930s Paris, Michael Unger, Rm 337AB
- 9:00 AM – 9:25 AM The Language of Transcendence: The French Organ School in the Twentieth Century, Vincent Rone, Rm 337AB
- 9:00 AM – 9:45 AM Aches & Pains: from your organ console or your computer workstation, Susan Emerson, Rm 335A
 The Organ as Collaborative Instrument, Joseph Golden, Rm 335BC
 Financial Planning for the Under-35 Crowd, Barbara Adler, Rm 336AB
 Quality Repertoire for Small Choirs, Ryan Kelly, Rm LB-A
 New Organ Music Reading Session, Wayne Leupold, Rm LB-B
 Composers in Conversation, Michael Emmerich, Rm LB-D
 Mastering Chapter Management When You'd Rather Be Playing Bach, Eric Birk, Rm LB-E
- 9:30 AM – 9:55 AM Using the Tremulant in French Classical Literature, Jonathan Young, Rm 337AB

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| 10:00 AM – 10:45 AM | <p>The Director as Diagnostician, Ben Harris, Rm 335A<br/>         The Grand Orgue of Notre-Dame de Paris, Bertrand Cattiaux, Rm 335BC<br/>         The Commissioning Process, David Ashley White, Rm 336AB<br/>         Why Does He Do That?, Diane Belcher, Mark Dirksen presenter, Rm 337AB<br/>         Developing a Healthful Playing Technique, Christopher Jennings, Rm LB-A<br/>         St. Hildegard von Bingen, Ann Gebuhr, Rm LB-B<br/>         AGO in the 21<sup>st</sup> Century: The Value of Membership, Preston Dibble, Nelson Dodge,<br/>         Annie Laver, Rm LB-D<br/>         Why Your Chapter Should Host a Pipe Organ Encounter, Nicole Marane, Rm LB-E</p> |
| 10:00 AM – 12:00 PM | Smart Stop open, Level 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 11:00 AM– 12:00 PM  | LUNCH (“grab ‘n’ go” lunch available for purchase in hotel)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 12:00 PM – 1:00 PM  | Box lunch (optional) for Rising Stars audience, Gym, St. Thomas Episcopal Church                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 12:00 PM            | Buses load at hotel to Foundry, St. John/Divine, St. Philip; Christ Church                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1:00 PM             | Buses load at St. Thomas (Rising Stars) to St. John/Divine, St. Philip, Christ Church,<br>hotel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1:00 PM – 3:00 PM   | National Council meeting with Regional Councillors, Rm 337A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1:30 PM – 2:20 PM   | <p>Recital: David Goode ★, Foundry United Methodist Church (1 performance only)<br/> <i>Bayoubüchlein</i> commission by Nancy Galbraith: “Sing with all the<br/>         Saints in Glory”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2:00 PM – 2:50 PM   | <p>Recitals: Marie-Bernadette Dufourcet ★, St. John the Divine Episcopal<br/>         Commission by Naji Hakim: “Fandango”<br/>         Ludger Lohmann ★, St. Philip Presbyterian<br/> <i>Bayoubüchlein</i> commission by Chelsea Chen: “Chorale Prelude on<br/>         BETHOLD”</p> <p>Worship: Service of Choral Evensong *, Christ Church Cathedral<br/> <i>Bayoubüchlein</i> commission by David Dahl: “Chorale Prelude on<br/>         DUNEDIN”</p>                                                                                                                                                                                                                             |
| 2:20 PM             | Buses load at Foundry to St. John/Divine, St. Philip, Christ Church, hotel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2:50 PM             | Buses load at St. John/Divine, St. Philip, Christ Church to next events                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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* Admission free: open to the public

★ Tickets available for purchase at ago2016.ticketleap.com

- 4:00 PM– 4:50 PM Recitals: Marie-Bernadette Dufourcet ★, St. John the Divine Episcopal
Commission by Naji Hakim: “Fandango”
Ludger Lohmann ★, St. Philip Presbyterian
Bayoubüchlein commission by Chelsea Chen: “Chorale Prelude on
BETHOLD”
Worship: Service of Choral Evensong *, Christ Church Cathedral
Bayoubüchlein commission by David Dahl: “Chorale Prelude on
DUNEDIN”
- 4:50 PM Buses load at St. John/Divine, St. Philip, Christ Church to hotel
- 5:00 PM – 7:00 PM Exhibits open, Level 4
- 5:30 PM – 6:30 PM AGO Professional Certification reception, Rm 340AB
- 5:30 PM – 6:45 PM Dinner
- 6:45 PM Buses load at hotel to Co-Cathedral
- 8:00 PM – 9:30 PM St. Cecilia Concert: Michel Bouvard ★, Co-Cathedral of the Sacred Heart
Commissioned work by Joan Tower: “Power Dance”
- 9:30 PM Buses load at Co-Cathedral to hotel
- 10:00 PM – 11:30 PM Oberlin Conservatory reception, Rm 339AB
- 10:00 PM – 11:30 PM Yale Alumni reception, Rm 340AB
- 10:00 PM – 12:00 AM Exhibits open with Cash Bar; “Greet the Artist” at National AGO booth, Level 4
- 10:00 PM – 12:00 AM Afterglow with Cash Bar; First-Time Attendees Recognition, Level 4

TUESDAY, JUNE 21, 2016

- 7:00 AM – 11:30 AM Hospitality open, Level 4
- 7:30 AM – 11:00 AM Registration open, Level 4
- 7:45 AM – 8:00 AM Buses load at hotel to NCOI Finals, Christ Church
- 8:00 AM – 12:30 PM Exhibits open, Level 4

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- 8:30 AM – 11:30 AM NCOI Finals \*, Christ Church Cathedral
- 8:00 AM – 11:00 AM Workshops - 30 or 45 minutes in length, Level 3 & 4
- 8:00 AM – 8:25 AM ~~Teaching Pre-College Organ Students, Elena Paradies, Rm 336.A-B [canceled 5/3/16]~~  
~~German Influences in Finnish Organ Art of the 19th & 20th C., Peter Peitsalo, Rm 337.A-B [canceled 5/2/16]~~
- 8:00 AM – 8:45 AM Step Up to the AGO Certification Examinations, Jeffrey McIntyre, Rm 335A  
Organ Music of Black Composers, Anthony Williams, Rm 335BC  
The Four Verbs of Good Vocal Technique, Keith Weber, Rm LB-A  
Physiology of Organ Playing, Carole Terry, Rm LB-B  
Strategic Planning for the Guild's Future, Christian Lane, Rm LB-D  
Yes, Your Chapter Can Do It! Hosting a Regional Convention, John Dixon/Jason Charneski, Rm LB-E
- 8:30 AM – 8:55 AM The Life and Legacy of Arthur Poister, David Pickering, Rm 336AB  
Organ Continuo Practice in Viennese Concerted Sacred Music, Tom Mueller, Rm 337AB
- 9:00 AM – 9:45 AM How to Create Events that Attract and Encourage Teenage Organists, Annie Laver, Rm 335A  
Bridging the Big Pond: A Bi-Continental Collaboration of Composers, Rebecca te Velde, Philip Croydon, Rm 335BC  
An Introduction to the Organ Music of Max Reger, Anderson & Billmeyer, Rm 336AB  
Modern Realization of Solo Partimenti by Pasquini, Jeong-Suk Bae, Rm 337AB  
Working with Young Singers, Marianna Parnas-Simpson, Rm LB-A  
Playing to Learn-Learning to Play: The Art of Practicing the Organ, Michael Bauer, Rm LB-B  
Meet the Rising Stars, Christian Lane, Rm LB-D  
The AGO and the Pre-AARP Generation, Matthew Burt, Rm Rm LB-E
- 10:00 AM – 10:25 AM Anton Heiller's Variations, Mark Steinbach, Rm 335BC  
Adagio Lost and Adagio Regained: Handel Concertos, HyeHyun Sung, Rm 337AB  
Thematic & Stylistic Devices in Widor's *Symphonie romane*, Op. 73, Joby Bell, Rm LB-B
- 10:00 AM – 10:45 AM Engaging Your Audience and Supporters Through Content Marketing, Nave & Pope, Rm 335A  
Incorporating the RSCM "Voice of Life" in your Choral Program, Linda Buzard, Rm 336AB  
The Power of Spirituals, Eileen Guenther, LB-A  
Recent Organs in Houston: A Panel Discussion with the Builders, Scott Cantrell, Rm LB-D  
AGO Member Forum, AGO National Council, Rm LB-E

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- 10:30 AM – 10:55 AM Max Reger's Last Organ Work: Fantasie and Fuga in D-Moll, Op. 135b, Mina Choi, Rm 335BC
The Intersection of Politics & Modern Organ Music in mid-century Germany, Sarah Wannamaker, Rm 337AB
The "Tricks of the Trade": Working with Banchieri's *L'Organo Suonarino*, Edoardo Bellotti, Rm LB-B
- 10:00 AM – 12:00 PM Smart Stop open, Level 4
- 11:30 AM Buses load at Christ Church to hotel
- 11:00 AM – 12:00 PM LUNCH ("grab 'n' go" lunch available for purchase in hotel)
- 11:15 AM – 12:00 PM "Share Your Success" - an opportunity to chat with colleagues on selected topics, Level 4 ("grab 'n' go" lunch available for purchase)
- 12:00 PM Buses load at hotel to Epiphany, HBU, Grace, St. Philip
- 2:00 PM – 2:50 PM Recitals: Dúo MusArt-Barcelona ★ – Raúl Prieto Ramírez, organ, and María Teresa Sierra, piano, Grace Presbyterian (1 performance only)
Catherine Rodland, organ, and Carol Rodland ★, viola, Epiphany Episcopal, Organ/viola commission by Adolphus Hailstork: "Lenten Mourning Tears"
2014 NYACOP First Prize winner, Jonathan Rudy, & 2014 NCOI First Prize winner, Patrick Scott ★, Houston Baptist University
Davidsson Organ and Dance Collaborative, St. Philip Presbyterian
- 2:50 PM Buses load at Grace, Epiphany, HBU, St. Philip to next events
- 4:00 PM – 4:50 PM Recitals: Catherine Rodland, organ, and Carol Rodland ★, viola, Epiphany Episcopal, Organ/viola commission by Adolphus Hailstork: "Lenten Mourning Tears"
2014 NYACOP First Prize winner, Jonathan Rudy, & 2014 NCOI First Prize winner, Patrick Scott ★, Houston Baptist University
Davidsson Organ and Dance Collaborative ★, St. Philip Presbyterian
Worship: Hymn Festival: David Cherwien *, St. Luke's United Methodist Church (1 service only)
Commission by David Cherwien: "To God Highest Glory and Praise"
- 5:30 PM – 6:30 PM Dinner at venues: BBQ (or veggie) dinner
St. John/Divine, St. Anne, HBU, St. Philip

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- 6:30 PM Buses load at HBU, St. Philip to First Presbyterian, St. Paul's  
6:45 PM Buses load at St. John/Divine, St. Anne for First Presbyterian, St. Paul's
- 8:15 PM – 9:00 PM Recitals: Richard Elliott ★, brass, First Presbyterian Church  
Organ/brass commission by Eric Ewazen: "Rhapsody for Brass Quintet and Organ"  
Houston Chamber Choir with Mary Preston ★, St. Paul's United Methodist Church  
Organ/choir commission by Zachary Wadsworth: "Earthquake"
- 9:00 PM– 9:30 PM Police-protected street crossing
- 9:30 PM – 10:15 PM Recitals: Richard Elliott ★, brass, First Presbyterian Church  
Organ/brass commission by Eric Ewazen: "Rhapsody for Brass Quintet and Organ"  
Houston Chamber Choir with Mary Preston ★, St. Paul's United Methodist Church  
Organ/choir commission by Zachary Wadsworth: "Earthquake"
- 10:15 PM Buses load at St. Paul's, First Presbyterian to hotel (some drop off at Co-Cathedral)
- 10:30 PM Bus drop-off at Co-Cathedral from St. Paul and FPC, then to hotel
- 10:30 PM – 12:00 AM Exhibits open with Cash Bar; "Greet the Artist" at National AGO booth, Level 4
- 10:30 PM – 12:00 AM Afterglow with Cash Bar, Level 4
- 10:45 PM – 11:30 PM Worship: Compline \*, Co-Cathedral of the Sacred Heart
- 11:30 PM Buses load at Co-Cathedral to hotel

**WEDNESDAY, JUNE 22, 2016**

- 7:00 AM – 11:30 AM Hospitality open, Level 4
- 7:30 AM – 11:00 AM Registration open, Level 4
- 8:15 AM – 9:15 AM Regional Meetings, Levels 3 & 4
- 9:30 AM – 11:00 AM National AGO Meeting, Level 4, Lanier Ballroom, Salons A, B, D, E
- 10:00 AM – 12:00 PM Smart Stop open, Level 4

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- 11:00 AM – 12:00 PM LUNCH (“grab ‘n’ go” lunch available for purchase in hotel)
- 11:15 AM – 12:00 PM “Share Your Success” - an opportunity to chat with colleagues on selected topics, Level 4 (“grab ‘n’ go” lunch available for purchase)
- 12:00 PM Buses load at hotel to Christ the King, Rice Univ., First UMC, First Presbyterian
- 1:45 PM – 2:35 PM Recitals: Edoardo Bellotti, Christ the King Lutheran Church
Bayoubüchlein commission by Hans-Ola Ericsson: “God’s Angels are His Messengers”
 Isabelle Demers with saxophone, Edythe Bates Old Recital Hall, Rice Univ.
 organ/alto saxophone commission by Luke Mayernik: "Rêverie"
 Dorothy Papadakos and Silent Film ★, First United Methodist Church
 Worship: First Presbyterian * – “Halle, Halle, Halle - We sing the World ‘Round”
 AGO/ECS Publishing Award in Choral Competition winner Michael Gilbertson: “The Voice of the Lord”
Bayoubüchlein Commission by Anne Roberts: "Seed Scattered and Sown"
 International Voices Houston
 Pure Sound Youth Choir, St. Luke’s United Methodist Church, Houston; Sid Davis, Director
- 2:35 PM Buses load at Christ the King, Rice, First UMC, First Presbyterian to next events; optional bus to hotel
- 3:45 PM – 4:35 PM Recitals: Edoardo Bellotti, Christ the King Lutheran Church
Bayoubüchlein commission by Hans-Ola Ericsson: “God’s Angels are His Messengers”
 Isabelle Demers with saxophone, Edythe Bates Old Recital Hall, Rice Univ.
 organ/alto saxophone commission by Luke Mayernik: "Rêverie"
 Dorothy Papadakos and Silent Film ★, First United Methodist Church
 Worship: First Presbyterian * – “Halle, Halle, Halle - We sing the World ‘Round”
 AGO/ECS Publishing Award in Choral Competition winner Michael Gilbertson: “The Voice of the Lord”
Bayoubüchlein Commission by Anne Roberts: "Seed Scattered and Sown"
 International Voices Houston
 Pure Sound Youth Choir, St. Luke’s United Methodist Church, Houston; Sid Davis, Director
- 4:35 PM Buses load at Christ the King, Rice, First UMC, First Presbyterian to hotel

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| 5:00 PM – 5:30 PM   | Major Donor’s Reception (Convention Coordinator’s suite)                                                   |
| 5:00 PM – 5:30 PM   | Social gathering with Cash Bar                                                                             |
| 5:15 PM             | Begin banquet Seating                                                                                      |
| 5:30 PM – 7:00 PM   | Banquet with music by the Rob Landes Trio, Level 2, Ballroom of the Americas                               |
| 7:00 PM             | Buses load at hotel to Co-Cathedral                                                                        |
| 8:30 PM – 10:00 PM  | Concert: The Choir of Saint Thomas Church ★, Fifth Avenue, New York City; Co-Cathedral of the Sacred Heart |
| 10:00 PM            | Buses load at Co-Cathedral to hotel                                                                        |
| 10:00 PM – 11:00 PM | Eastman School of Music reception, Rm 340AB                                                                |
| 10:00 PM – 11:00 PM | University of Michigan Student and Alumni reception, Rm 337AB                                              |
| 10:15 PM – 12:00 AM | Afterglow with Cash Bar, Level 4                                                                           |
| 10:30 PM – 12:00 AM | Exhibits open with Cash Bar; “Greet the Artist” at National AGO booth, Level 4                             |

**THURSDAY, JUNE 23, 2016**

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|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00 AM – 11:30 AM | Hospitality open, Level 4                                                                                                                                                                                                                                |
| 7:30 AM – 11:00 AM | Registration open, Level 4                                                                                                                                                                                                                               |
| 8:00 AM – 12:00 PM | Exhibits open, Level 4                                                                                                                                                                                                                                   |
| 8:00 AM – 12:00 PM | Leadership Training for National Council, Board of Regional Councillors, Invited Guests, Rm 344AB<br>Joint Organizational Meeting of New National Council and Regional Councillors, Rm 344AB<br>Organizational Meeting of Regional Councillors, Rm 344AB |
| 8:00 AM – 11:00 AM | Workshops - 30 or 45 minutes in length, Levels 3 & 4                                                                                                                                                                                                     |

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★ Tickets available for purchase at ago2016.ticketleap.com

- 8:00 AM – 8:25 AM Made in America: The Organ Works of Arthur Foote, Patrick Kronner, Rm 336AB
Bach’s Vivaldi: An Examination of Bach’s Transcription Process, Nathan Davy, Rm LB-B
- 8:00 AM – 8:45 AM Music of Camil Van Hulse & Seth Bingham, Joyce Jones, Rm 335BC
William Walker, Shaper of Southern Song, Charlie Steele, Rm LB-A
APOBA Panel Discussion – Organbuilding Q & A: “The Dr. Is In”, Charles Kegg, Phil Parkey, Dave McCleary, Rm LB-D
ONCARD for Chapter Officers, Leah Semiken, Rm LB-E
- 8:30 AM – 8:55 AM The English Organ Sonata and the Path to Elgar, Iain Quinn, Rm 336AB
Bach's Quintessential Continuo Playing: Quartets out of Trios, Pamela Ruiters-Feenstra, Rm LB-B
- 9:00 AM – 9:25 AM From Triomphe Modal to the Embrace of Fire: Tournemire, Eastern Scales, & Hakim, Crista Miller, Rm 335BC
- 9:00 AM – 9:45 AM A New Kind of Organ Concert, Aaron Sunstein, Rm 336AB
AMC choral reading session, Robert Simpson, Rm 337AB
Masterpieces in Miniature, Richard Coffey, Rm LB-A
Bach Vespers for Today, Rick Erickson, Rm LB-B
Panel Discussion: The AGO Certification Examinations, Jonathan Hall, Rm LB-D
Technology & the AGO: Current Status and Future Directions, Bill Valentine, Rm LB-E
- 9:30 AM – 9:55 AM Performing French Classical Organ Music in Alternatim, Christopher Holman, Rm 335BC
- 10:00 AM – 10:45 AM Ten Commandments of Leading Good Choral Rehearsals, Betsy Cook Weber, Rm 335BC
The Rise & Fall of Symmetry in Organ Case Designs, Didier Grassin, Rm 336AB
AMC choral reading session, Martha Palmer, Rm 337AB
Masterworks Your Choir Can Perform, Ryan Kelly, Rm LB-A
Symphonic Transcriptions, Isabelle Demers, Rm LB-B
Cover Letter Clinic, Cheryl Duerr, Rm LB-D
Luring Them In: The New Organist Web Page, Don Cook, Rm LB-E
- 10:00 AM – 12:00 PM Smart Stop open, Level 4
- 11:00 AM – 12:00 PM LUNCH (“grab ‘n’ go” lunch available for purchase in hotel)
- 11:15 AM – 12:00 PM “Share Your Success” - an opportunity to chat with colleagues on selected topics (Level 4) (“grab ‘n’ go” lunch available for purchase)
- 12:00 PM Buses load at hotel for U/H, Palmer, Rice, St. Paul’s, Co-Cathedral

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- 8:30 PM – 10:00 PM "Evening Extravaganza," ★ St. Martin's Episcopal Church  
John D. Schwandt, organist  
Aaron David Miller, organist  
Houston Symphony + organ: Hanson Concerto for organ, harp, and strings;  
Poulenc Organ Concerto  
Melissa Givens, soloist, narrator  
Ann Gebuhr, Hildegard scholar, consultant
- 10:00 PM – 11:00 PM Closing Reception, St. Martin's Parish Hall
- 10:45 PM Buses load at St. Martin's to hotel (depart as filled)

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